

4
Miss Palmer
SECOND HARP.

G X G U E

BY

George Frederick Handel.

Arranged for

TWO HARPS OR HARP & PIANO.

BY

JOHN THOMAS.

Harpist to Her Majesty the Queen.

Ent. Sta. Hall.

PRICE

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Arranged as a Harp Solo 3/-

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John Thomas

GIGUE

BY

GEORGE FREDERICK HANDEL.

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SECOND HARP.

PRESTO (♩. = 104)

The musical score is written for two harps or harp and piano. It is in G major (one sharp) and 12/8 time. The tempo is marked *PRESTO* with a metronome marking of (♩. = 104). The score consists of four systems of music. The first system starts with a forte (*f*) dynamic and includes trills (*tr*) and fingerings (1, 2). The second system includes a piano (*p*) dynamic. The third system also includes a piano (*p*) dynamic. The fourth system includes fingerings (+, 2, 1, +).

SECOND HARP.

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The first system of musical notation for the Second Harp part. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with a crescendo marking 'cresc...' in the middle of the system.

The second system of musical notation. It continues the melodic line with various ornaments and fingerings indicated by numbers 1, 2, and plus signs. The dynamics 'f' (forte) and 'p' (piano) are marked. The system ends with a repeat sign.

The third system of musical notation, featuring a continuous flow of sixteenth-note passages in both the treble and bass staves, with some slurs and ties.

The fourth system of musical notation, showing a crescendo 'cresc' and various fingerings (1, 2, plus signs) for the melodic line. The bass line provides a steady accompaniment.

The fifth system of musical notation, concluding the piece. It includes the words 'en' and 'do...' with a dotted line, followed by a forte 'f' dynamic and a final chord marked '(Bb)'. The system ends with a double bar line and repeat dots.

First system of musical notation for the Second Harp part. The key signature is B-flat major (two flats). The system consists of two staves. The right staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with fingerings 2 and 3 indicated. The left staff begins with a bass clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a breath mark (+) above the first measure.

Second system of musical notation for the Second Harp part. The right staff continues the melodic line with fingerings 2, 1, and a breath mark (+). The left staff continues the accompaniment. The system concludes with a dynamic marking of *f* and a first ending bracket labeled 1.

Third system of musical notation for the Second Harp part. The right staff features trills (*tr*) and fingerings 1 and 2. The left staff also features trills (*tr*). The system concludes with a first ending bracket labeled 1 and a second ending bracket labeled 2.

Fourth system of musical notation for the Second Harp part. The right staff continues the melodic line with fingerings 2, 1, and a breath mark (+). The left staff continues the accompaniment. The system concludes with a first ending bracket labeled 1 and a second ending bracket labeled 2.

Fifth system of musical notation for the Second Harp part. The right staff features trills (*tr*) and fingerings 1 and 2. The left staff also features trills (*tr*). The system concludes with a first ending bracket labeled 1 and a second ending bracket labeled 2.

Sixth system of musical notation for the Second Harp part. The right staff continues the melodic line with fingerings 1 and 2. The left staff continues the accompaniment. The system concludes with a first ending bracket labeled 1 and a second ending bracket labeled 2.

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Harpist to Her Majesty the Queen.

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